

# ALEX MADELINE

## A BIT ABOUT



**New York City based**

French born and trained

**International Saxophonist – Composer**

Professional musician - 17 years - 6 countries

**Classical Jazz influences**

Improvisation - centred compositions

## Academic | Background

**2004: Saxophone discovery** (age: 14)

**2010: Diploma in Classical Saxophone**  
Caen Conservatory (age: 20)

**2012: Diploma (DEM) in Jazz**  
Versailles Conservatory (age: 22)  
Trainer: Sylvain Beuf

**2013: European scholarship from Berklee**  
Berklee College of Music in Boston  
Trainers: George Garzone, Bill Pierce, Hal Crook  
Full scholarship extended to 3 years.

## Awards | Honorary work

**2010: "Foire de Caen" Award**  
for Electro-jazz quintet project: "Band TBK"

**2015: Paul Wagner Award**

**2021: 'Guest artist in Residency'**  
(By invitation from Conservatory of Lille)

**2022: Queen's Council on the Art: New Work Grant** for project "Alex Madeline Direction Band"

## Noteworthy | Moments

### Opening acts

Maceo Parker with "Band TBK" (France)

Iggy Pop with rock band "Kim Novak" (France)

### Collaborations

Pianist Emil Afrasiyab and Bassist Antoine Katz  
(Washington DC, Switzerland, France)

Multi-Grammy award winner trumpeter,  
Terrence Blanchard & bassist, John Clayton  
(Berklee Concert Jazz Orchestra)

### Performance featuring

Pianist Bob James at the Baku Jazz festival.

## Press | Contact

**MEDIA/ BOOKINGS:** [info@alexmadelinemusic.com](mailto:info@alexmadelinemusic.com)

**LABEL:** [lyonhillrecords@gmail.com](mailto:lyonhillrecords@gmail.com)

**EXISTING PRESS:** [www.alexmadelinemusic.com/press](http://www.alexmadelinemusic.com/press)

## Current work | Projects

**Debut album:** Unexpected Direction

**Collaborations:** Ensembles – Visit Gigs & Events